

Nina Lutz

Mixed methods researcher studying participatory visual culture at the intersection of problematic information (misinformation, scams, online hate, etc) and digital safety.

ninalutz@uw.edu | ninalutz.github.io

Education

University of Washington (UW)

Ph.D. in Human Centered Design & Engineering 2023 - 2028 (Expected)

Candidacy expected March 2026

Committee: Dr. Kate Starbird (chair), Dr. Emily Tseng, Dr. Stephen Groening, Dr. Ben Lee (GSR)

Massachusetts Institute of Technology (MIT)

M.S. in Media Arts and Sciences 2021

B.S. in Computer Science and Engineering with Design (Architecture & Design Department) 2019

Work and Research Experience

Research Intern, Microsoft Research (MSR) Summer 2026

Returning to MSR to continue testing and evaluation of digital safety guardrails in the religious context.

Research Intern, Microsoft Research (MSR) Summer 2025

Foundational research on religion and sociotechnical systems. Conducted landscape study and hosted an interfaith red teaming workshop. Microsoft blog [post](#), [working paper](#), and [podcast](#).

Teaching Assistant, University of Washington Spring 2025

Helped prepare syllabus, course website, and assignments for class on entrepreneurship and human centered design. Gave students asynchronous and synchronous feedback on assignments.

Research Assistant and Supervisor, University of Washington 2023 - Present

Mixed-methods research and rapid response analyses on visual media in problematic information (mis/disinfo, online hate, scams, rumors, etc) for public and academic reports. Building computational tools and analysis pipelines for visual social media data. Conducting bilingual (Spanish, English) interview, survey, and social media studies. Overseeing teams of student researchers.

Founding Partner, Computational Research Lead, KTLN Consulting 2022 - Present

Leading projects for diverse clients in the environmental justice and policy spaces. Mixed methods work including interviews, survey landscape analyses, interactive web design, and quantitative data analysis. Producing academic, public scholarship, internal, and policy reports.

Associate Product Manager, Redfin 2021 - 2023

Scoped 3-year roadmaps using qualitative and quantitative analysis of market experiments and user research. Led 288% increase in survey response rates. Negotiated 25% cost savings on vendor contracts, drove \$8M in profit. Codified accessibility frontend and fair housing data standards.

Research Assistant and Supervisor, MIT Media Lab 2015 - 2021

Developed software and interfaces for innovative computer vision applications. Managed international and domestic off-site research deployments. Supervised undergraduate students.

Graduate Fellow, MIT Undergraduate Research Opportunities Program (UROP) 2020-2021
Developed institutional handbooks and programming for research supervisors and undergraduates.

Instructor and Teaching Assistant, MIT 2016 - 2019
Developing courses for the new Computational Urban Science major. Assisted with multiple courses.

Software Engineering, Apple 2017
Interning on the camera and Siri teams, focused on localization and computer vision challenges.

Papers in Preparation

* = equal contribution co-author, ± = student I mentored or taught

[IP1] [In Prep] *Visual Expertise and Roles for Machine Assistance in Terrorism and Violent Extremism*. N. Lutz, et al.

[IP2] [In Prep] *Called It: Predictive Online Communities in the 2024 Election*. N. Lutz, et al.

[IP3] [In Prep] *Participatory Visual Propaganda at the US-Mexico Border (Crisis)*. N. Lutz, J. Schafer, S. Darian, K. Starbird. Preprint available on request.

[IP4] [In Prep] *Good Faith Design: Religion as a Resource for Technologists*. N. Lutz, B. Olsen, W. Liu, E. G. Weyl. [Work conducted during internship at Microsoft Research] [Working paper [here](#)]

[IP5] [In Prep] *Spider Jesus: Christian Visual AI Slop and Scams on Facebook*. N. Lutz, J. Schafer, J. Vera, S. Ghosh, K. Starbird. Preprint available on request.

Peer Reviewed Publications

* = equal contribution/co-author; ± = student I mentored or taught

Conference Papers (Heavily Reviewed, Archival):

[C8] [Under Review] *Partisan Data Visualizations on X*. P. Dhawka, N. Lutz.

[C7] [In Revision] *Red teaming with faith leaders*. N. Lutz, E. G. Weyl. Preprint available on request. FAccT 2026. [Work conducted during internship at Microsoft Research].

[C6] [Forthcoming] *Iterative Netnography and Occurrence for Rapid Research: A Case Study of TikTok*. N. Lutz, K. Hannuksela*±, E. Hynes*±, C. Le*±, A. Lopez*±, D. Tomson. Preprint available on request. CSCW 2026.

🏆 **[Best Paper Award, Top 1%, CHI 2026]** **[C5]** *With Visual Integrity and Care: A Framework for Mixed Methods Research on Visual Social Data*. N. Lutz, J. Schafer, P. Dhawka, P. Tinn, K. Starbird. Preprint [here](#). CHI 2026.

🏆 **[Best Paper Award, Top 1%, CSCW 2025]** **[C4]** *Data Visualizations as Propaganda: Tracing Lineages, Provenance, and Political Framings in Online Anti-Immigrant Discourse*. doi.org/10.1145/3757574. N. Lutz*, P. Dhawka*, K. Starbird. [co-first author] CSCW 2025

[C3] *Mediating The Marginal: A Quantitative Analysis of Curated LGBTQ+ Content on Instagram*. doi.org/10.1145/3706598.3713618 G. Souza, N. Lutz, K. Turner. CHI 2025.

[C2] *"We're not all construction workers": Algorithmic Compression of Latinidad on Tiktok*. doi.org/10.1145/3687019. N. Lutz, C. Aragon. 2024. CSCW 2024.

[C1] "I don't see myself represented here at all": User Experiences of Stable Diffusion Outputs Containing Representational Harms across Gender Identities and Nationalities. AIES 2024. ojs.aaai.org/index.php/AIES/article/view/31650/33817. N Lutz*, S Ghosh*, A Caliskan. [co-first author]

Journal Papers (Heavily Reviewed, Archival):

* = equal contribution/co-author; ± = student I mentored or taught

[J5] [Under Review] *Digital Frontlines: Intergroup Emotions and Misinformation on Ukrainian Telegram*. Post Soviet Affairs. T. Wu±, A. Lin±*, S. Shypovych±*, O. Volianykh±*, A. Song, N. Lutz, J. Rozenbeen, Y. Kyrychenko, P. Tinn. *Post-Soviet Affairs*. Preprint available upon request.

[J4] [Under Review] Lutz, N*, Marston, R.*, Camuzeaux, J., Brown, M., & Turner, K. M. "What Is Our Strategy In Light of This?": Frontline Narrative and Storytelling in the Sociodigital Era. *Community Science*. 2026. [* = co-first author]

[J3] [Forthcoming] E. G Weyl, N. Lutz. *Why Silicon Valley Needs to Get Religion: A Review of Greg Epstein's Tech Agnostic*. *Religious Studies Review*. [Completed during my internship at Microsoft Research]. Preprint available upon request. 2026.

[J2] D. Schroeder, M. Cha, A. Baronchelli, N. Bostrom, N. Christakis, D. Garcia, A. Goldenberg, Y. Kyrychenko, K. Leyton-Brown, N. Lutz, G. Marcus, Filippo Menczer, G. Pennycook, D. Rand, F. Schweitzer, C. Summerfield, A. Tang, J. Bavel, S. van der Linden, D. Song, J. Kunst. 2026. *How Malicious AI Swarms Can Threaten Democracy*. *Science Policy Forum*. [doi/10.1126/science.adz1697](https://doi.org/10.1126/science.adz1697)

[J1] Marston, R., Lutz, N., Mangabat, D., Sánchez Ainsa, G., Stober, J., Brown, M., & Turner, K. M.. *A mixed-methods needs assessment of frontline communities: Insights for engagement and partnerships between communities and intermediary organizations*. *Community Science*. <https://doi.org/10.1029/2025CSJ000133>. 2025.

Book Chapters (Heavily Reviewed, Archival):

[B1] [Forthcoming] *Image Provenance, Media Forensics, and OSINT as Visual Research Praxis*. N. Lutz. 2026. ECREA Handbooks: Critical Visual Research for Social Media.

Workshop Organizing (Lightly Reviewed, Archival):

* = equal contribution, co-author

[WO1] *Lutz, N., *Prochaska, S., Kurek, L., Aubin Le Quéré, M., Greenfield, J., Schafer, J. S., ... & Starbird, K. (2025, October). *Beyond Information: Online Participatory Culture and Information Disorder*. CSCW 2025. <https://doi.org/10.1145/3715070.3748289> [co-first author]

Posters (Lightly Reviewed, Semi Archival):

Some posters are archival and are short papers. * = equal contribution from both authors, ± = student I mentored or taught

[P12] Lutz, N. "Spider Jesus." Center for an Informed Public Poster Presentations. 2026.

[P11] Lutz, N. "Spider Jesus." University of Washington iSchool Research Fair. 2026.

[P10] Lutz, N., Marston, R., Stober, J., Brown, M., and Turner, K.M. "AI and Frontline Communities." AGU Fall Meetings Abstracts. 2025.

[P9] Marston, R., **Lutz, N.**, Camuzeaux, J., Brown, M., and Turner, K.M. "Narrative and storytelling sovereignty for frontline communities: ownership, autonomy, and support in a 21st century context." AGU Fall Meetings Abstracts. 2025.

[P8] *Good Faith Stakeholderism: What Religious People Want from Technology.* **N. Lutz.** Microsoft Research Poster Session. 2025.

[P7] *Infighting Rewarded by the Algorithm: How TikTok Affords Conflict Between Republican and Democratic Black Creators.* A. Lopez±, **N Lutz**, K. Starbird. University of Washington 2025 Undergraduate Research Symposium.

[P6] *A mixed-methods systems analysis of an intergenerational intermediary organization: insights on equitable resource provision for frontline communities.* R Marston, **N Lutz**, GS Ainsa, J Stober, D Mangabat, M Brown, KM Turner. AGU Fall Meeting 2024.

[P5] *Working with Color: How Color Quantization Can Aid Researchers of Problematic Information.* **N. Lutz***, J. Padensky*±, J. Schafer. CSCW 2024. <https://doi.org/10.1145/3678884.3681863>

[P4] *More Than Meets The Eye: Exploring the Efficacy of Media Provenance For Synthetic Content Analysis At Scale.* W. Chen±, **N. Lutz.** Trust and Safety Research Conference. 2024.

[P3] *How to See 1000 Images: Innovative Image Analysis Methods for Problematic Information Studies.* **N. Lutz**, K. Starbird. Trust and Safety Research Conference. 2024. Available [here](#).

[P2] *Understanding the Needs and Priorities of Frontline Communities Using a Co-creative Systems Engineering Approach.* R Marston, **N Lutz**, GS Ainsa, J Stober, D Mangabat, M Brown, KM Turner. AGU Fall Meeting 2023. <https://ui.adsabs.harvard.edu/abs/2023AGUFMGC33D11.9M/abstract>

 **[Best Demo Award]** **[P1]** *Colloidal Luminaries for Architectural Lighting.* ACM BuildSys 2019, Demonstration Abstract. Nov 2019. **N. Lutz**, V. M. Bove. <https://doi.org/10.1145/3360322.3361014>.

Workshop Papers (Lightly Reviewed, Semi-Archival):

[W5] *Frontline-Grounded AI Futures Supporting Environmental and Climate Justice Communities Navigating AI Tools, Technologies, and Infrastructures.* HCI-Terra CHI 2026 Workshop. R. Marston, **N. Lutz**, M. Brown, K. Turner. CHI 2026. Paper [here](#).

[W4] *Edge Cases of Image Based Abuse.* Gender, Online Safety, and Sexuality Workshop (GOSS). USENIX Security Symposium on Usable Privacy and Security (SOUPS). 2025. **N. Lutz.**

[W3] *Spam, Slop, and the News: Beyond Pinkslime.* CHI. News Futures Workshop. 2025. **N. Lutz**

[W2] *Bringing Rumors to GOSS.* Gender, Online Safety, and Sexuality Workshop (GOSS). USENIX Security Symposium on Usable Privacy and Security (SOUPS). 2024. **N. Lutz.**

[W1] *A Methodology For Digitally Augmented Physical Shrines.* ACM CHI 2020, Workshop Paper in HCI at End of Life. April 2020. **N. Lutz.**

Abstract and Panel Presentations (Lightly Reviewed, Semi-Archival)

[A4] *Countering AI-augmented Influence Operations: Towards a Principled Development Framework for Defense*. P. Tinn, D. Schroeder, **N. Lutz**. NATO IST Panel. Research Specialists' Meeting (RSM) on Military Applications of Generative AI. Nov 2025.

[A3] *Redteaming with Faith Leaders at Microsoft Research*. **N. Lutz**, E. G. Weyl. SPIRITED 2025.

[A2] *"Called It!": Prediction and Precarity in the 2024 US Election Lead Up*. **N. Lutz**. 4S (Society for Social Studies of Science) 2025.

[A1] *Spider Jesus: Folk Theories and Meaning Making Around AI Slop*. **N. Lutz**, J. Schafer, J. Vera, S. Ghosh. 4S (Society for Social Studies of Science) 2025.

Skills

Software: Java, Python, C++, JavaScript, Processing, OpenFrameworks

Data Science: SciPy, Pandas, R, OpenCV, Numpy, Jupyter Notebook, Tableau, QGIS, ArcGIS, SQL

Web: JavaScript, CSS, Bootstrap, HTML, OpenGL, p5.js, d3.js, PostgreSQL, PHP

Qualitative Research: User testing, survey design, interview studies, focus groups, content analysis, thematic analysis, visual elicitation in interviews

Electronics: Arduino, Eagle, PID, general electronics and controllers, circuit design

Product Management: JIRA, Google Suite, Figma, Heap Analytics, Asana

Fabrication and Design: CAD (Rhinoceros and Grasshopper), Canva, Photoshop, Illustrator, Lightroom, InDesign, Drafting, Laser cutter, 3D Printer, CNC, Woodworking, Hand tools, Water Jet

Teaching

***Note:** [Directed Research Groups](#) are research opportunities unique to HCDE at UW, where students can conduct hands-on research in a seminar-like setting, led by a faculty or a PhD student. I generate syllabus documents for my DRGs, which are available on request.

Directed Research Group Co-Lead, University of Washington **Spring 2026**

Course: HCDE 596/496: Online Representations of Professional Women's Athletics

Teaching Assistant, University of Washington **Spring 2025**

Course: HCDE 534: Designing a Human-Centered Venture | Professor: Beth Kolko, PhD

Directed Research Group Lead, University of Washington **Winter, Spring 2025**

Course: HCDE 596/496: "Called It!": Prediction in 2024 US Elections

Directed Research Group Lead, University of Washington **Fall 2024**

Course: HCDE 496: Election Public Communications

Directed Research Group Lead, University of Washington **Winter, Spring, Fall 2024**

Course: HCDE 596/496: Visual Rhetorics of the US-Mexico Land Border Crisis

Invited Guest Instructor, Gallaudet University **2021**

Course: Advanced Digital Media (3-week subunit) | Professor: Max Kazemzadeh, PhD

Co-Instructor, MIT Department of Media Arts and Sciences **2021**

Course: DeCentering: Aesthetic Labor and Performance | Co-Instructor: Katlyn Turner, PhD

Teaching Assistant, MIT Department of Urban Studies and Planning 2019

Course: 11.S187: Hack the City | Instructor: Yuan Lai, PhD

Co-Instructor, MIT Department of Urban Studies and Planning 2018

Course: 11.S195: Computational Urban Science Workshop | Co-Instructor: Ira Winder

Teaching Assistant, MIT Department of Architecture 2019

Course: 4.043: Advanced Interaction Design | Instructor: Marcelo Cohelo, PhD

Teaching Assistant, MIT Department of Media Arts and Sciences 2016 - 2017

Course: MAS.A19: Designing Consumer Electronics | Professor: V. Michael Bove, PhD

Public Scholarship

Selected Public Scholarship (Internally Reviewed):

[O10] [Best Practices for Frontline Narrative and Storytelling Sovereignty: A Guide](#). KTLN Constuling and Frontline Resource Institute at Environmental Defense Fund (EDF). R. Marston, **N. Lutz**, K. Turner.

[O9] [Error in Arizona's voter registration system fuels rumors of non-citizen voting](#). Center for an Informed Public Election Research Team.

[O8] [The anatomy of 3 videos alleging that many non-citizens are registered to vote in U.S. elections](#). Center for an Informed Public Election Research Team.

[O7] [Making sense of election rumors emerging from Hurricane Helene](#) Center for an Informed Public Election Research Team.

[O6] [Discrepancies remain in implementation of social media election information policies in English and Spanish in-platform searches](#). **N. Lutz**, A. Lopez, D. Tomson.

[O5] [What to Expect When We're Electing: The 5 Moves of Misleading Election Rumors](#). K. Starbird, M. Bayar, A. Aske, D. Tomson, E. Spiro, **N. Lutz**, M. Grass.

[O4] [Rumors questioning the legality and legitimacy of the presumptive Democratic presidential nominee](#). A. Aske, S. Prochaska, M. Bayar, **N. Lutz**, D. Tomson, and K. Starbird, S. Nguyễn, M. Grass.

[O3] [Making sense of rumors about the Trump assassination attempt](#). D. Tomson, K. Starbird, **N. Lutz**, S. Prochaska, A. Aske, M. Haughey, J. Schafer, Z. Kharazian, A. Awwal, and M. Grass.

[O2] [Discrepancy in implementations of social media election information policies in English and Spanish in-platform searches](#). **N. Lutz**, M. Bayar, D. Tomson, K. Starbird. 2024.

[O1] [A boosted video resonates with 'border crisis' and 'rigged election' frames](#). M. Bayar, A. Aske, **N. Lutz**, J. Schafer, S. Prochaska, K. Starbird. 2024.

Individual Public Scholarship:

[I did an arts festival as a non-pro artist and here's how it went](#), **N. Lutz**

[Are you there Twitter? It's me, Nina.](#), **N. Lutz**

[A Pictorial Analysis of Disney Male Characters: Princes and Reflections](#), **N. Lutz**

[A Pictorial Analysis of Disney Female Characters: Wrists and Worries](#), N. Lutz

[A Year \(2020\) of \(almost\) Daily \(code\) Sketches](#), N. Lutz

[‘Cuties’, Netflix, and Computation](#), N. Lutz

Podcast Appearances

[How Religious Leaders Evaluate and Use Technology: Insights from Microsoft Research](#) Sep 2025

Selected Press

Below articles either quote me or directly cite one of my publications. Please note some articles are in Spanish.

KRDO, Good, Thao, Conejo Ramos y Pretti: las caras que cambiaron cómo se percibe la ofensiva antiinmigratoria de Trump	Jan 2026
CNN, How four faces changed the way many Americans see Trump’s immigration crackdown	Jan 2026
The Guardian, Experts warn of threat to democracy from ‘AI bot swarms’	Jan 2026
Wired, AI-Powered Disinformation Swarms Are Coming for Democracy	Jan 2026
TIME, How Christian Leaders Are Challenging the AI Boom	Dec 2025
Philip Bump, How to Read this Chart	Nov 2025
BBC ‘Sadbait’: Why algorithms, audiences and creators love to cry online	Jan 2025
NY Times Disinformation Watchdogs Are Under Pressure. This Group Refuses to Stop	Nov 2024
Greek Reporter Hurricane Conspiracists Target Greek-American Meteorologist	Oct 2024
NBC News False conspiracy theories about Hurricane Milton spread	Oct 2024
The Washington Post Trump and his allies are not planning to concede another electoral loss	Oct 2024
NBCU Academy How to Fact-Check Spanish-Language News	Aug 2024
My Northwest How media, AI, political views played roles in post-Trump shooting analysis	Jun 2024
GeekWire After Trump shooting, UW researchers try to make quick sense of online reaction	Jun 2024
Oficinista, Tras el tiroteo de Trump, los investigadores de la UW intentan dar sentido rápidamente a las reacciones en línea, los rumores y más	Jun 2024
NPR, “As the 2024 election nears, misinformation targeting Latinos gains attention”	Jun 2024
Taos News, “Taking it back to the streets: PASEO is back, big time!”	Sep 2022
Hyperallergic, “A New Mexico Arts Festival Goes Full Immersive”	Aug 2022
Arts at MIT, “2021 Harold and Arlene Schnitzer Prize in the Visual Arts Exhibition”	Apr 2021
MIT Media Lab “Katlyn Turner and Nina Lutz Pilot Course New Course”	Apr 2021
NY Times, “A Portrait of U.S. Linguistic Diversity, in Sound and Sign.”	Mar 2021
Taos News, “A return to light”	Dec 2020
MIT Media Lab, “Bits and Bricks Wins Best Demo Award”	Dec 2017

Selected Exhibits and Demonstrations

**Note: Please contact for my artist resume for all exhibits and works I have contributed to as staff or artist*

“How have you transformed since 2020?”; Paseo Arts Festival	Sep 2022
A Counting; Contemporary Arts Museum of Houston, Bemis Center for Contemporary Arts	2020 - 22
Infinity Tunnel; Instruments of Vision; MIT Museum Gallery	Dec 2019 - Mar 2020
Turning Light; Council Arts MIT Arts on the Radar	Sep 2019
Connected Coral; MIT Museum	Nov 2018 - Apr 2019

Demonstrations at Academic Conferences

AI Art Gallery; CVPR 2024	June 2024
Colloidal Luminaries; BuildSys 2019; Demonstration Award	Oct 2019

Bits and Bricks; IEEE FTC with Ira Winder
 MIT Media Lab Members Week

Nov 2017
Twice yearly, 2015 - 2021

Fellowships

University of Washington College of Engineering Herbold Fellowship **2024**

Five graduate students a year are awarded this fellowship in recognition of innovations in data science.

National Science Foundation (NSF) CSGrad4Us Fellowship **Awarded 2022**

Same 3-year funding as the NSF GRFP. Awarded to select working professionals leaving private sector to pursue a PhD in Computer Science or related fields.

MIT Graduate Fellow for Undergraduate Research Opportunities Program (UROP) **2020-2021**

Inaugural fellow to develop institutional handbooks, training sessions for research supervisors, and resources for undergraduates to attain and flourish in research positions.

Grants and Awards

* = contributed to in a student role under a professor, not PI

Best Paper Award [Top 1%] CHI 2026 for C5	2026
Recognition for Outstanding Peer Review (CHI 2026)	2026
Best Paper Award [Top 1%] CSCW 2025 for C4	2025
Recognition for Outstanding Peer Reviews (CHI 2025, CSCW 2025)	2025
University of Washington Graduate Student Presenter Travel Award (\$500)	2024
NSF REU Supplement Award ID 2120496 (\$20,000)*	2024
University of Washington College of Engineering Herbold Fellowship (\$10,000)	2024
University of Washington Simpson Graduate Research Cluster Grant (\$1,000)	2024
University of Washington HCDE Doctoral Research Grant (\$800)	2023
University of Washington GSEE Icon Scholarship (\$2,500)	2023
National Science Foundation (NSF) CSGrad4Us Fellowship (\$159,000)	2022
ACM SIGMOBILE Travel Grant (\$800)	2019
Council for the Arts MIT Director's Grant (\$500)	2019
Council for the Arts MIT Schnitzer Prize Honorable Mention	2021
ACM Best Demonstration Award ACM BuildSys Conference	2019
IEEE Best Demonstration at Future Technologies Conference	2017

Invited Talks, Lectures, Panels, and Critiques

Guest Lectures and Talks

Barnard College at Columbia, COMS3411: Human-Centered Social Network Analysis	<i>Mar 2026</i>
Mirabella Retirement Home via UW Osher Lifelong Learning	<i>Feb 2026</i>
Georgetown University, Computer Science Department	<i>Feb 2026</i>
Red Teaming with Faith Leaders, Microsoft MLADS Conference	<i>Jan 2026</i>
Microsoft Security Organization	<i>Sep 2025</i>
Microsoft Research, Special Projects	<i>Sep 2025</i>
SOUPS GOSS Workshop, 2025	<i>Aug 2025</i>
MIT Build for Ukraine IAP Course, Massachusetts Institute of Technology	<i>Jan 2025</i>
Human-Centered Design Engineering Research Seminar, University of Washington	<i>Dec 2023</i>
11.S187: Hack the City	<i>Spring 2020</i>
11.526: Land Use and Transportation Planning	<i>Spring 2020</i>

Luxembourg Fashion Week

Fall 2019

Panels

SOMAR Meta Research Panel

July 2024

Invited Critic

MIT Build for Ukraine IAP Course, Massachusetts Institute of Technology

Jan 2025

11.S187: Hack the City

Winter 2020

11.205 Introduction to Spatial Analysis

Spring 2019

4.043: Advanced Interaction Design Studio

Spring 2019

11.S195: Computational Urban Science Workshop

Spring 2018

Students Advised and Mentored

Placement after mentorship with me noted. P = PhD student, M = MS student, ± = submitted work with me, UW unless noted otherwise

2025-Present: Jaden Cowley (P), Amy Wei Xiao (P)

2025: Ryder Forsythe (±)

2024-2025: Nupur Gokar (±)

2024: Bianca Stiles, Katie Arriaga (M, Microsoft), Nandita Raman, Celestine Le (±), Kiera Hannuksela (±), Logan Tuttle, Dominic Montaperto, Fernando Jimenez, Gali Alony (±), Zayna Lughod, Ethan Hynes (±), Wilson Chen (M±), Adriana Lopez (±), Jordyn Padzensky (±), Keilani Uehara

2023-2024: Osiris Cruz-Antonio (Boeing)

2019-2021: Omoruyi Atekha (MIT, Stanford)

2019: Elliot Seaman (MIT, Simpson Gumpertz & Heger), Jessica Wang (MIT, Stanford), Mikayla Bufford (University of Madison Wisconsin, University of Michigan), Max Raven (MIT, McKinsey)

Reviewing

2026: CHI (5) [Special reviewing recognition], CSCW (1), IASEAI (1), FAccT (4), ECREA (1)

2025: CHI (7) [Special reviewing recognition], CSCW (4) [Special reviewing recognition], UIST (1)

2024: UW HCDE Doctoral Research Grants, DIS (4), CSCW Papers (4), CSCW Posters (4), Creativity and Cognition (2), ICWSM (4)

2023: UW HCDE PhD Program Application Reviewer

ServiceUniversity of Washington, *PhD Peer Mentor* 2025-2026MIT-Ukraine Initiative, *Mentor* 2025University of Washington, *Research Supervisor* 2024-PresentUniversity of Washington, *HCDE Visit Weekend Coordinator* 2024-PresentUniversity of Washington, *REU Application Committee* 2024University of Washington, *DUB Doctoral Colloquium Coordinator* 2024Redfin, *Intern Mentor* 2022Paseo Project, *Instructor* 2020-2022MIT Media Lab Student Committee, *Large Events Chair* 2019-2021MIT Urban Science Steering Committee, *Student Member* 2019Clubes de Ciencia, Arizona State University SciHub, *Instructor* 2019**Professional and personal references available upon request**